Permit #F00040452

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040452 **Type of Permit:** FILMING **Release Date:** 05/25/2011

Production Company RIVETING ENTERTAINMENT

Insured Company Name RIVETING ENTERTAINMENT

Contact Phone No. 1 213-280-1268
Contact Phone No. 2
Fax
Address 1010 WILSHIRE BLVD, SUITE 804
LOS ANGELES, California 90017

Production Title BETTER WITH LIGHTS OFF

Type of Production Music Video

Producer Andrew LISTERMANN KENIA ORTEGA

Director COLLIN TILLEY

1st AD TBD TBD

Production Manager KENIA ORTEGA

FilmL.A. Coordinator Erica Wade

Location Manager KENIA ORTEGA
Primary Phone Mobile - 619-241-6098
Secondary Phone Office - 213-785-5230

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,581.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00040452	**Location Manager**	KENIA ORTEGA
Production Company	RIVETING ENTERTAINMENT	Primary Phone	Mobile - 619-241-6098
Insured Company	RIVETING ENTERTAINMENT	Secondary Phone	Office - 213-785-5230
Production Title	BETTER WITH LIGHTS OFF		

Location Address 415 S St Louis St, Los Angeles, CA, 90033

Location Type Park

Location Description HOLLENBECK PARK

Film Dates 5/26/2011 - 5/26/2011 07:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hollenbeck.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Rec & Park Monitor required	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Production is filming pick-up shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note RAPG MONITOR REQUIRED 7AM TO 12PM

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	610 S St Louis St.,, LOS ANGELES, CA, 90023

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLLENBECK PARK

- **OK to film on 05/26/2011 from 7:00AM – 12:00PM.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **OK to film at the amphitheater.**
- **OK to film by tree at lake.**
- **NOT allowed to go inside the lake.**
- **NOT allowed/permitted to film at the skate park.**
- **NOT allowed to park in the parking lot.**
- **OK to have water based fog machine on site only.**
- **OK to have music playback for talent.**
- **OK for 2 minute ITC.**
- **No vehicles allowed on the grass at all times.**
- **NO heavy equipment allowed on the grass at all times.**
- **MUST cart equipment to site.**
- **NOT allowed to alter the landscape of the park.**
- **DOES NOT have exclusive use of the park.**
- **MUST work around park patrons, maintenance, park staff, and park activities.**
- **NOT allowed to block access areas to the park.**
- **NOT allowed to go inside the Recreation Center.**
- **DOES NOT have exclusive use of the restrooms.**
- **OK to use outdoor restrooms, but MUST leave area clean.**
- **OK to do two-minute pedestrian control while cameras are rolling.**

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- **MUST allow patrons to pass access areas when cameras are not rolling.**
- **Company may not block any entrances and/or exits.**
- **May not block dumpsters.**
- **MUST maintain access to the dumpsters.**
- **Company may not park in Handicap spaces without placard.**
- **Company may not impede use of park picnic areas or open park space to patrons and their activities.**
- **MUST leave area clean once all filming has concluded at park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40452
RIVETING ENTERTAINMENT - BETTER WITH THE LIGHTS OFF
(HOLLENBECK PARK)

NOT A PERMIT